

MADELEINE WINCH

www.madelenewinch.com.au

STUDIES & TRAVEL

- 1965 - 68 Full time study (Design) at National Art School, Sydney
- 1975 - 76 Set up studio on island of Paros, Greece & began painting full time
- 1980 - 81 Studied printmaking, National Art School, Sydney
- 1968 - 2022 Ongoing professional development, combining studies and travel throughout Europe, UK, South East Asia, India & USA

SOLO EXHIBITIONS

- 2022 *Inside Stories*, Beaver Galleries, Canberra
- 2018 *Mysteries of the Heart*, Beaver Galleries, Canberra
- 2016 *New Work*, Frances Keevil Gallery, Double Bay, Sydney
- 2015 *States of Being*, touring survey exhibition, Bundaberg Regional Gallery, QLD
Home, Beaver Galleries, Canberra
- 2014 *States of Being*, touring survey exhibition throughout NSW:
 - Orange Regional Gallery
 - Manning Regional Art Gallery, Taree
 - Western Plains Cultural Centre, Dubbo
 - Maitland Regional Art Gallery
- 2013 *States of Being*, Coffs Harbour Regional Gallery
- 2012 New England Regional Art Museum, Armidale
- 2011 *Of Life and Love*, Eva Breuer Art Dealer, Sydney
Maitland Regional Art Gallery
- 2010 *Words Unspoken*, Beaver Galleries, Canberra
Dubbo Regional Gallery
- 2009 *Scenes from Life*, Eva Breuer Art Dealer, Sydney
- 2008 Libby Edwards Gallery, Melbourne
- 2006 *Aegean Journey*, Beaver Galleries, Canberra
Gallery 460, Green Point
- 2005 Michael Nagy Fine Art, Sydney
- 2003 Beaver Galleries, Canberra
Von Bertouch Galleries, Newcastle
- 2002 Michael Nagy Fine Art, Sydney
New England Regional Art Museum, Armidale
- 2001 Von Bertouch Galleries, Newcastle
- 2000 Beaver Galleries, Canberra
Michael Nagy Fine Art, Sydney
- 1998 Alliance Française, Sydney
Von Bertouch Galleries, Newcastle
New England Regional Art Museum, Armidale
- 1997 Beaver Gallery, Canberra
- 1996 Marie-Jo Voigt Fine Art, Lilianfels, Leura
Von Bertouch Galleries, Newcastle
- 1994 Beaver Galleries, Canberra
- 1992 Espace Alliance, Sydney
Breewood Gallery, Katoomba
Von Bertouch Galleries, Newcastle
- 1991 Kenthurst Galleries, Sydney
- 1989 Breewood Gallery, Katoomba
- 1988 Seasons Gallery, North Sydney
- 1987 Von Bertouch Galleries, Newcastle
- 1985 Gallery Art Naive, Melbourne
Seasons Gallery, North Sydney
Von Bertouch Galleries, Newcastle
- 1982 Seasons Gallery, North Sydney
- 1981 Blackfriars Gallery, Sydney
- 1980 Seasons Gallery, North Sydney
- 1978 Blackfriars Gallery, Sydney
- 1976 The Old Bakery, Lane Cove

SELECTED GROUP EXHIBITIONS

- 2022 Doug Moran National Portrait Prize (Finalist)
Small Works, Beaver Galleries, Canberra
- 2021 Doug Moran National Portrait Prize (Finalist)
- 2020 *Spring*, Fella Melas Gallery, Sydney
- 2019 *Heartland*, Peisley St. Gallery, Orange, NSW
Salon des Refusés, S.H. Erwin Gallery, Sydney NSW
Small Works, Beaver Galleries, Canberra ACT
- 2018 *Connections*, Orange Regional Gallery, NSW
- 2017/18 Archibald Prize 2017 Tour to Regional Galleries in NSW and Victoria
- 2017 Eutick Memorial Still Life Award (EMSLA) (Finalist)
Archibald Prize (Finalist), AGNSW
Calleen Art Award (Finalist), Cowra Regional Gallery
- 2016 Doug Moran National Portrait Prize (Semi-Finalist)
- 2012 Mosman Art Prize (Finalist)
Kedumba Collection of Contemporary Australian Drawings, Orange Regional Gallery
- 2010 Children in Art, Eva Breuer Art Dealer, Sydney
- 2008 *Winch4*, New England Regional Art Museum, Armidale
Winch4, Borg Galleries, Green Point NSW
- 2008 Portia Geach Memorial Award Exhibition, S.H. Erwin Gallery, Sydney
- 2007 *The Last Decade*, New England Regional Art Museum, Armidale
Out of the Blue, Into the Void, Orange Regional Gallery
- 2006 *5 Women Artists*, Bell Gallery, Berrima
- 2005 Jeans for Genes, Sydney Town Hall
- 2004 Portia Geach Memorial Award Exhibition, S.H. Erwin Gallery, Sydney
Kedumba Drawing Award (Acquisitive Award winner)
- 2003 Women Artists, Bell Gallery, Berrima
- 2001 Redlands Westpac Art Prize, Sydney
Women Artists, Bell Gallery, Berrima
- 2000 *Desert Journey*, Wollongong Regional Gallery
The Redlands Westpac Art Prize, Sydney
Dobell Drawing Award Exhibition, Art Gallery of NSW
Australian Identities in Printmaking, Wagga Wagga Regional Art Gallery
- 1999 *Expanding the View*, Orange Regional Gallery
- 1998 *Desert Journey*, Orange Regional Gallery
Alliance Francaise, Sydney
The Redlands Westpac Art Prize, Sydney
Portia Geach Memorial Award Exhibition, SH Erwin Gallery, Sydney
- 1997 *Encore*, Alliance Française, Adelaide
Portia Geach Memorial Award Exhibition, S.H. Erwin Gallery, Sydney
(Commended & Viewers Choice Award, 2nd consecutive year)
The Sydney Printmakers, Rex Irwin Art Dealer, Sydney
Exposé, Sydney Printmakers, Sir Hermann Black Gallery, Sydney
- 1996 Portia Geach Memorial Award Exhibition, S.H. Erwin Gallery, Sydney (Highly Commended and Viewers Choice Award)
- 1995 *The King of the Accordion*, New England Regional Art Museum (4 year touring exhibition to Regional Galleries in all states)
French Fables Down Under, Espace Alliance, Sydney
Archibald, Wynne & Sulman Prize Exhibition, Art Gallery of NSW and Drill Hall Gallery, A.N.U., Canberra, & Regional Tour
- 1994 Printmakers in Australia and France Today, Espace Alliance, Sydney
The Redlands Westpac Art Prize, Sydney
Focus, Women's Suffrage Centenary Exhibition, Adelaide Central Gallery
- 1993 The Dobell Drawing Award, Art Gallery of NSW
- 1991 Orange Regional Gallery
- 1990 Quintessential Views, Dubbo Regional Gallery
- 1989 Orange Regional Gallery
- 1986 *5 Stuart Town Artists*, Orange Regional Gallery

INTERNATIONAL EXHIBITIONS

- 2001 Port Jackson Fine Art, Los Angeles, USA
- 2000 Chantal Cantin Fine Art, Paris, France
Lane Gallery, Auckland, New Zealand
- 1999 Sydney Printmakers Australia, Museum of Contemporary Art, Chile
- 1996 *Cultural Identities*, Sydney Printmakers, Guizhou, China
- 1995 *La Fontaine en Australie*, Le Musee en Herbe, Paris, France
La Fontaine en Australie, Hotel de Ville, Noumea

PUBLICATIONS

- 2022 *Madeleine Winch's Inside Stories contains contemplative, intense pieces* - Sasha Grishin, The Canberra Times, July
- 2018 *Gentle, affecting celebration of love as a spiritual and physical bond* - Sasha Grishin, The Canberra Times, August
- 2015 *Home at Beaver Galleries, Canberra, is Madeleine Winch's strongest exhibition to date* - Sasha Grishin, The Canberra Times, August
- 2013 *Craft Arts International*, Issue 88 - Joe Eisenberg OAM
- 2011 *Of life and love*, Metro feature, Sydney Morning Herald, AF, October
- 2010 *Drawing inspiration from her daughters* - Elizabeth Fortescue, Daily Telegraph, April
- 2009 *Come By Chance* re-published by Walker Books Australia
- 2006 *The New McCulloch's Encyclopedia of Australian Art*
On a spiritual journey with Winch - Sonia Barron, Canberra Times, October
Clever visual narrative of the Aegean - Stephanie Scroope, The Canberra Review, October
- 2003 *Introspective images of distant couples* - Sonia Barron, Canberra Times, September
- 2001 *Unusual monotypes are strikingly effective* - Sasha Grishin, The Canberra Times, November
Stories abound - Jill Stowell, Art review, Newcastle Herald, May
- 2000 Review by Cassie Proudfoot, The Canberra Times, November
- 1997 *The Dromkeen Book of Australian Children's Illustrators*. Published by Scholastic
- 1997 *An Inner world that is easily accessible* - Sonia Barron, Canberra Times, October
- 1996 Review by Giles Auty, The Australian Weekend Review, October
- 1995 *The King of the Accordion* (novella by Anna Maria Dell'oso) catalogue for NERAM touring exhibition
- 1994 Focus Adelaide Central Gallery - Pamela Zeplin
 Artlink Volume 14 No. 1.
- 1993 *The Picture People* - Margaret Hamilton
From kitchen to canvas, Still Life comes alive - Natalie Filatoff, Sydney Morning Herald, November
Proof of the Puddin', Australian Children's Literature 1970 – 1990 - Maurice Saxby
- 1991 *A Dictionary of Women Artists in Australia* (revised) - Max Germaine
- 1990 *Quintessential Views*, Dubbo Regional Gallery catalogue - Tim Winters
Artists and Galleries of Australia - Max Germaine
- 1988 Wrote and illustrated *Come By Chance* published by Angus & Robertson
- 1986 Illustrated the children's book *Edward Wilkins & his Friend Gwendoline*, by B. Bolton (Angus & Robertson)
 (Short listed for Junior Book of the Year 1986)
- 1986 *5 Stuart Town Artists*, Orange Regional Gallery catalogue - Tim Winters
- 1984 *Artists and Galleries of Australia* - Max Germaine

PUBLIC COLLECTIONS

National Gallery of Victoria
 Wagga Wagga Regional Art Gallery, NSW
 Orange Regional Gallery, NSW
 New England Regional Art Museum, Armidale NSW
 Western Plains Cultural Centre, Dubbo, NSW
 Maitland Regional Art Gallery, NSW
 Australia Post Head Office, Sydney
 The Kedumba Collection; Macquarie University, Sydney